

Embrace the Flames

Breaking the Relapse

♩ = 204

Intro

Musical notation for the Intro section. It consists of a single measure in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff with a 15th fret marker. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The notes correspond to fret numbers: 15, 16, 17, 18, 19, 18, 17, 16, 15. A '0' is written below the sixth line at the end of the measure.

Rhythm Guitar 1 (7 string guitar standard tuning capo 1st fret)

Musical notation for Rhythm Guitar 1, measures 2 through 5. The notation is in a treble clef with a key signature of one sharp (F#) and a 15th fret marker. The melody consists of eighth notes and quarter notes. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The fret numbers are: (0)-0-7-0-8-0-7-0 for measures 2, 3, and 4; and 5-0-7-0-8-7-5-0 for measure 5.

Musical notation for Rhythm Guitar 1, measures 6 through 9. The notation is in a treble clef with a key signature of one sharp (F#) and a 15th fret marker. The melody consists of eighth notes and quarter notes. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The fret numbers are: (0)-0-7-0-8-0-7-0 for measures 6, 7, and 8; and 5-0-7-0-0-3-7-0 for measure 9.

2

10

Musical notation for measures 10-13. The key signature has one sharp (F#). The notation consists of a treble clef staff with a 15 (trill) symbol, and a guitar TAB staff below it. The TAB staff shows fret numbers: (0)-0-7-0-8-0-7-0 for measures 10-12, and 5-0-7-0-8-7-5-0 for measure 13. The musical staff shows eighth notes with various accidentals (b, #) and a trill in measure 10.

14

Musical notation for measures 14-17. The key signature has one sharp (F#). The notation consists of a treble clef staff with a 15 (trill) symbol, and a guitar TAB staff below it. The TAB staff shows fret numbers: (0)-0-7-0-8-0-7-0 for measures 14-16, and 5-0-7-0-0-3-7-0 for measure 17. The musical staff shows eighth notes with various accidentals (b, #) and a trill in measure 14.

18

Musical notation for measures 18-21. The key signature has one sharp (F#). The notation consists of a treble clef staff with a 15 (trill) symbol, and a guitar TAB staff below it. The TAB staff shows fret numbers: (0)-0-7-0-8-0-7-0 for measure 18, (0)-0-7-0-8-7-5-0 for measure 19, (0) for measure 20, and (0) for measure 21. The musical staff shows eighth notes with various accidentals (b, #) and a trill in measure 18, followed by whole notes in measures 20 and 21.

22

Musical notation for measures 22-25. The key signature has one sharp (F#). The notation consists of a treble clef staff with a 15 (trill) symbol, and a guitar TAB staff below it. The TAB staff shows (0) for all four measures. The musical staff shows whole notes in all four measures.

26 ♩ = 240

T
A
B

(0) (0) (0) (0)

30

T
A
B

(0) (0) (0) (0)

34 Instrumental Chorus

T
A
B

(0) (0) (0)

5 5 5 5 5 7
3 3 3 3 3 5

38

T
A
B

(7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 7
(7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 7
(5) 5 5 5 5 5 5 7 7 7 7 7 7 (7) 7 7 7 7 7 7 3 3 3 3 3 5

42

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

46

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

50

Interlude

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

54

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

58

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

62

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

66

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

70

15

T (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 5 5 5 5 5 5 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 5 5 5 5 5 5 5

74

Verse 1

T
A
B

(7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9
 (7) 7 7 7 7 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 (7) 7 7 7 7 7 7

0 (0) 0 7 0 8 0 7 0

78

T
A
B

(0) 0 7 0 8 0 7 0 (0) 0 7 0 8 0 7 0 5 0 7 0 8 7 5 0 (0) 0 7 0 8 0 7 0

82

T
A
B

(0) 0 7 0 8 0 7 0 (0) 0 7 0 8 0 7 0 5 0 7 0 0 3 7 0 (0) 0 7 0 8 0 7 0

86

T
A
B

(0) 0 7 0 8 0 7 0 (0) 0 7 0 8 0 7 0 5 0 7 0 8 7 5 0 (0) 0 7 0 8 0 7 0

90 Pre Chorus

P.M. -----

P.M. -----

(0)-0-7-0-8-0-7-0 3-0-0-3-0-0-3-0 0-3-0-0-6-0-5-0 3-0-0-3-0-0-3-0

94

P.M. -----

0-3-0-0-6-0-5-0 3-0-0-3-0-0-3-0 0-3-0-0-6-0-5-0 3-0-0-3-0-0-3-0

98 Chorus

5-5-5-5-5-7 (7)-7-7-7-7-7-7 9-9-9-9-9-9

3-3-3-3-3-5 (5)-5-5-5-5-5-5 7-7-7-7-7-7-7

102

(9)-9-9-9-9-9 5-5-5-5-5-7 (7)-7-7-7-7-7-7 9-9-9-9-9-9

(7)-7-7-7-7-7 3-3-3-3-3-5 (5)-5-5-5-5-5-5 7-7-7-7-7-7-7

106

15

T (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Diagrammatic notation: □ | √ | √ | | | □ | □ | □ | √ | √ | □ | | □ | □

110

15

T (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Diagrammatic notation: □ | √ | √ | | | □ | □ | □ | √ | √ | □ | | □ | □

Interlude

114

15

T (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Diagrammatic notation: □ | √ | √ | | | □ | □ | □ | √ | √ | □ | | □ | □

118

15

T (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Diagrammatic notation: □ | √ | √ | | | □ | □ | □ | √ | √ | □ | | □ | □

122

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Rhythmic diagram: [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | []

126

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Rhythmic diagram: [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | []

130

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Rhythmic diagram: [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | []

134

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 3 3 3 3 3 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

Rhythmic diagram: [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | [] | []

138

Transition/Foreshadow

Verse 1

TAB

(9) 9 9 9 9 9
(9) 9 9 9 9 9
(7) 7 7 7 7 7
0 0 0 0 0 0
10 10 8
7 7 5
(0) 0 7 0 8 0 7 0

142

TAB

(0) 0 7 0 8 0 7 0
(0) 0 7 0 8 0 7 0
5 0 7 0 8 7 5 0
(0) 0 7 0 8 0 7 0

146

TAB

(0) 0 7 0 8 0 7 0
(0) 0 7 0 8 0 7 0
5 0 7 0 0 3 7 0
(0) 0 7 0 8 0 7 0

150

TAB

(0) 0 7 0 8 0 7 0
(0) 0 7 0 8 0 7 0
5 0 7 0 8 7 5 0
(0) 0 7 0 8 0 7 0

154 Pre Chorus

TAB

(0) 0 7 0 8 0 7 0 3 0 0 3 0 0 3 0 0 3 0 0 6 0 5 0 3 0 0 3 0 0 3 0

158

TAB

0 3 0 0 6 0 5 0 3 0 0 3 0 0 3 0 0 3 0 0 6 0 5 0 3 0 0 3 0 0 3 0

162 Chorus

TAB

0 3 0 0 6 0 5 0 5 5 5 5 5 7 (7) 7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 7 (7) 7 7 7 7 7 7 9 9 9 9 9 9

3 3 3 3 3 5 (5) 5 5 5 5 5 5 7 7 7 7 7 7

166

TAB

(9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 9 9 9 9 9 9

(9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 9 9 9 9 9 9

(7) 7 7 7 7 7 7 3 3 3 3 3 5 (5) 5 5 5 5 5 5 7 7 7 7 7 7

186

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

190

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

194

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

198

15

T (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

A (9) 9 9 9 9 9 9 5 5 5 5 5 7 (7) 7 7 7 7 7 7 7 9 9 9 9 9 9

B (7) 7 7 7 7 7 7 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 7 7 7 7 7 7

202 Breakdown

TAB (9) 9 9 9 9 9 9 0 0 0 0 10 10 8 7 5 0 0 0 0

206

TAB 7 5 0 0 0 0 10 10 8 7 5 0 0 0 0

210

TAB 7 5 0 0 0 0 10 10 8 7 5 0 0 0 0

214

TAB 7 5 0 0 0 0 10 10 8 7 5 0 0 0 0

218

15

T
A
B

7 5 10 8 7 5

222

15

T
A
B

7 5 10 8 7 5

226

Drum Solo

15

T
A
B

7 5 10 8 7 5 5 5 5 5 5 7

230

15

T
A
B

(7) 7 (7) 7 (5) 5 7 7 7 7 7 9 9 9 9 9 9 (9) 9 (9) 9 (9) 9 (9) 9 5 5 5 5 5 7

Interlude

234

T
A (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9
B (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 7 7 7 7 7 7 9 9 9 9 9 9

238

T
A (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9
B (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 7 7 7 7 7 7 9 9 9 9 9 9

242

T
A (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9
B (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 7 7 7 7 7 7 9 9 9 9 9 9

246

T
A (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9
B (7) 7 7 7 7 7 7 9 9 9 9 9 9 (9) 7 7 7 7 7 7 9 9 9 9 9 9

250

15

f

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 3 5 1 3 5 1 3 5 1 3 5 1 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 3 5 1 3 5 1 3 5 1 7

254

15

f

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 3 5 1 3 5 1 3 5 1 3 5 1 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 3 5 1 3 5 1 3 5 1 7

258

15

f

A (7) 7 7 7 7 7 7 7 9 9 9 9 9 9 (9) 9 9 9 9 9 9 3 5 1 3 5 1 3 5 1 3 5 1 7

B (5) 5 5 5 5 5 5 5 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 3 5 1 3 5 1 3 5 1 7

Outro