

# Empty

Breaking the Relapse

Lead Guitar

♩ = 150

60

63

67

71

75

P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -|

T  
A  
B 9 9 8 9 9 9 9 9 11 9 9 9 9 8 7-7 6 7-7 8 7-7 9 7-7 8 7-7 6

79

P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -|

T  
A  
B 7-7 6 7-7 8 7-7 9 7-7 8 7-7 6 11-11 9 11-11 11-11 13 11-11 11-11 9

83

P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -|

T  
A  
B 9 9 8 9 9 9 9 9 11 9 9 9 9 8 7-7 6 7-7 8 7-7 9 7-7 8 7-7 6

87

P.M. -| P.M. -| P.M. | P.M. -| P.M. -| P.M. | P.M. -| P.M. -|

T  
A  
B 7-7 6 7-7 8 7-7 9 7-7 8 7-7 6 11-11 9 11-11 11-11 13 11-11 11-11 9

91

40

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

40

T  
A  
B  
9 9 8 9 9 9 9 9 | 11 9 9 9 9 8 | 40 | 7-7 6 7-7 8 7-7

134

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
9 7-7 8 7-7 6 | 7-7 6 7-7 8 7-7 | 9 7-7 8 7-7 6 | 11-11 9 11-11 11-11

138

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
13 11-11 11 11-11 9 | 9 9 8 9 9 9 9 9 | 11 9 9 9 9 8 | 7-7 6 7-7 8 7-7

142

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T  
A  
B  
9 7-7 8 7-7 6 | 7-7 6 7-7 8 7-7 | 9 7-7 8 7-7 6 | 11-11 9 11-11 11-11

146

Musical notation for measures 146-149. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bottom staff shows guitar fretboard positions for strings T, A, and B. Measure 146: T (13), A (11-11), B (11-11, 9). Measure 147: T (9), A (9), B (9, 8, 9, 9, 9, 9). Measure 148: T (11), A (9), B (9, 9, 9, 9, 8). Measure 149: T (7-7), A (6), B (7-7, 8, 7-7). Rhythmic notation below the staff: P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

150

Musical notation for measures 150-153. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bottom staff shows guitar fretboard positions for strings T, A, and B. Measure 150: T (9), A (7-7), B (8, 7-7, 6). Measure 151: T (7-7), A (6), B (7-7, 8, 7-7). Measure 152: T (9), A (7-7), B (8, 7-7, 6). Measure 153: T (11-11), A (9), B (11-11, 11, 11-11). Rhythmic notation below the staff: P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

154

Musical notation for measures 154-157. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bottom staff shows guitar fretboard positions for strings T, A, and B. Measure 154: T (13), A (11-11), B (11-11, 9). Measure 155: T (9), A (9), B (9, 8, 9, 9, 9, 9). Measure 156: T (11), A (9), B (9, 9, 9, 9, 8). Measure 157: T (7-7), A (6), B (7-7, 8, 7-7). Rhythmic notation below the staff: P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

158

Musical notation for measures 158-161. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes. The bottom staff shows guitar fretboard positions for strings T, A, and B. Measure 158: T (9), A (7-7), B (8, 7-7, 6). Measure 159: T (7-7), A (6), B (7-7, 8, 7-7). Measure 160: T (9), A (7-7), B (8, 7-7, 6). Measure 161: T (11-11), A (9), B (11-11, 11, 11-11). Rhythmic notation below the staff: P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

162

P.M. --| P.M. --| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

13 11 11 11 11 9 9 9 8 9 9 9 9 9 9 11 9 9 9 9 9 8

166

T  
A  
B