

Empty

Breaking the Relapse

Rhythm Guitar 1

♩ = 150

Intro

P.M. -----| P.M. -----| P.M. -----|

T
A
B

4 2 2 2 2 4 2 2 2 2 4 2 2

2

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

2 2 4 2 2 2 2 7 2 2 5 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2

4

P.M. -----| P.M. -----| P.M. -----|

T
A
B

2 2 4 2 2 2 2 2 2 5 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2

2

6

Musical notation for measures 2-7. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 2, 2, 4, 2, 2, 2, 2, 7, 2, 2, 5, 2, 2. The music consists of eighth-note patterns with 'P.M.' (pick-me) markings below the notes.

8

Musical notation for measures 8-13. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2. The music consists of eighth-note patterns with 'P.M.' (pick-me) markings below the notes.

10

Musical notation for measures 10-15. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 2, 2, 4, 2, 2, 2, 2, 7, 2, 2, 5, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2. The music consists of eighth-note patterns with 'P.M.' (pick-me) markings below the notes.

12

Musical notation for measures 12-17. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2, 4, 2, 2, 2, 2, 4, 2, 2. The music consists of eighth-note patterns with 'P.M.' (pick-me) markings below the notes.

14

P.M. ----| P.M. -----| P.M. -| P.M. -|

TAB: 2 2 4 | 2 2 2 2 7 2 2 5 2 2 | 4 2 2 2 2 4 2 2 2 2 4 2 2

16

Verse

P.M. ----| P.M. -----| P.M. -|

TAB: 2 2 4 | 2 2 2 2 2 2 2 5 | 4 2 2 2 2 4 2 2 2 2 4 2 2

18

P.M. ----| P.M. -----| P.M. -| P.M. -|

TAB: 2 2 4 | 2 2 2 2 7 2 2 5 2 2 | 4 2 2 2 2 4 2 2 2 2 4 2 2

20

P.M. ----| P.M. -----| P.M. -|

TAB: 2 2 4 | 2 2 2 2 2 2 2 5 | 4 2 2 2 2 4 2 2 2 2 4 2 2

22

Musical notation for measures 22-23. Treble clef, guitar TAB below. Includes 'P.M.' labels and fret numbers (2, 4, 7, 5, 2, 2).

24

Musical notation for measures 24-25. Treble clef, guitar TAB below. Includes 'P.M.' labels and fret numbers (2, 4, 2, 2, 2, 2, 2, 2, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

26

Musical notation for measures 26-27. Treble clef, guitar TAB below. Includes 'P.M.' labels and fret numbers (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).

28

Musical notation for measures 28-31. Treble clef, guitar TAB below. Includes 'P.M.' labels and fret numbers (7, 7, 7, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 9, 9, 7, 7).

31

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. |

TAB: 6 6 6 6 6 6 6 6 | 6 6 6 6 4 4 7 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 5 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 5 | 4 4 4 4 4 4 4 4

34

P.M. --| P.M. ---| P.M. | P.M. | P.M. --| P.M. --| P.M. -----| P.M. --| P.M. |

TAB: 6 6 6 6 9 9 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 4 4 7

4 4 4 4 7 7 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 5

4 4 4 4 7 7 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 2 2 5

37

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. --| P.M. --|

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

39

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. |

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 9 9

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7

41

Musical notation for measures 41-42. Treble clef, key signature of two flats. Chords are marked P.M. with dashed lines. Tablature shows fret numbers 9 and 11.

43

Instrumental Chorus

Musical notation for measures 43-45. Treble clef, key signature of two flats. Measure 43 has P.M. markings. Measure 44 has a 7/7 time signature. Measure 45 is the start of the instrumental chorus. Tablature shows fret numbers 7, 9, and 11.

46

Musical notation for measures 46-49. Treble clef, key signature of two flats. Tablature shows fret numbers 5, 7, and 9.

50

Musical notation for measures 50-53. Treble clef, key signature of two flats. Measures 51-52 have a key signature change to one sharp. Tablature shows fret numbers 7, 9, and 11.

54

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 9 9 | 11 11 11 11 11 11 11 11

58

Chorus

TAB: 11 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

62

TAB: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 9 9 | 11 11 11 11 11 11 11 11

66

TAB: 11 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

70

Musical notation for measures 70-73. Treble clef, key signature of one flat. Tablature below shows fret numbers 7, 5, 9, 11.

74

Musical notation for measures 74-77. Treble clef, key signature of one flat. Tablature below shows fret numbers 11, 9, 7.

78

Musical notation for measures 78-81. Treble clef, key signature of one flat. Tablature below shows fret numbers 7, 5, 9, 11.

82

Musical notation for measures 82-85. Treble clef, key signature of one flat. Tablature below shows fret numbers 11, 9, 7.

86

TAB: 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-9-9 | 11-11-11-11-11-11-11-11 |
5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-7-7 | 9-9-9-9-9-9-9-9 |

90

TAB: 11-11-11-11-11-11-11-11 | 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |
9-9-9-9-9-9-9-9 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

93 *Interlude*

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. - | P.M. - |

TAB: 4-2-2-2-2-4 | 2-2-2-2-4-2-2 | 2-2-4-2-2-2-2-7 | 2-2-5-2-2-2-2-2 |

95

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. - |

TAB: 4-2-2-2-2-4 | 2-2-2-2-4-2-2 | 2-2-4-2-2-2-2-2 | 2-2-5-2-2-2-2-2 |

10

97

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -|

Bridge

16

99

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

16

118

122

126

Musical notation for system 126, measures 1-4. Treble clef, key signature of one flat. Tablature below shows fret numbers 7, 5, 9, 11.

130

Chorus

Musical notation for system 130, measures 1-4. Treble clef, key signature of one flat. Tablature below shows fret numbers 11, 9, 7.

134

Musical notation for system 134, measures 1-4. Treble clef, key signature of one flat. Tablature below shows fret numbers 7, 5, 9, 11.

138

Musical notation for system 138, measures 1-4. Treble clef, key signature of one flat. Tablature below shows fret numbers 11, 9, 7.

12

142

Musical notation for measures 142-145. The treble clef staff shows a key signature of one flat. The guitar tablature staff below it contains fret numbers: 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 9 9, and 11 11 11 11 11 11 11 11. Bar lines are present at the end of each measure.

146

Outro

Musical notation for measures 146-149. The treble clef staff shows a key signature of one flat. The word "Outro" is written above the staff. The guitar tablature staff contains fret numbers: 11 11 11 11 11 11 11 11, 9 9 9 9 9 9 9 9, 9 9 9 9 9 9 9 9, and 7 7 7 7 7 7 7 7. Bar lines are present at the end of each measure.

150

Musical notation for measures 150-153. The treble clef staff shows a key signature of one flat. The guitar tablature staff contains fret numbers: 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 9 9, and 11 11 11 11 11 11 11 11. Bar lines are present at the end of each measure.

154

Musical notation for measures 154-157. The treble clef staff shows a key signature of one flat. The guitar tablature staff contains fret numbers: 11 11 11 11 11 11 11 11, 9 9 9 9 9 9 9 9, 9 9 9 9 9 9 9 9, and 7 7 7 7 7 7 7 7. Bar lines are present at the end of each measure.

158

T
A
B

162

T
A
B

166

T
A
B